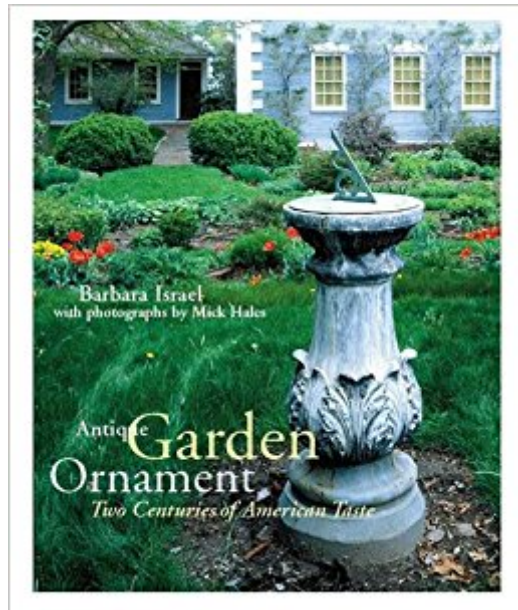




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Antique Garden Ornament, Two Centuries Of American Taste



Synopsis

Quarto, 1999, PP.256, A History Of Garden Ornament In America From 1740-1940

Book Information

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Customer Reviews

Israel, an antiques dealer specializing in vintage garden furniture, fountains, and statuary, is well known in her field, with such clients as the Winterthur Museum, the Smithsonian, and the Baltimore Museum of Art. In this book, which the publisher claims is the most complete reference of its kind, she documents the history of American garden ornament from the mid-1800s to the 1940s.

Individual chapters discuss the history and the evolution of a variety of objects such as urns, statues, fountains, and sundials, while later sections of the book provide an illustrated checklist of more than 300 antique objects, a list of manufacturers, and information on the maintenance and security of ornaments. For gardeners hungry to see the actual objects in situ, there is a list of 52 notable gardens in the United States (with addresses and phone numbers only). This book should appeal to a broad audience from gardeners and landscape architects to antique collectors, dealers, and historians.-Margarete Gross, Chicago P.L. Copyright 1999 Reed Business Information, Inc.

A scholarly voice has emerged which is bound to have great impact in the field. Barbara Israel's *ANTIQUE GARDEN ORNAMENT: TWO CENTURIES OF AMERICAN TASTE* is the first serious look at US Garden history and design as they relate to their manmade decorations. While many books have examined European gardens and ornament and american artistry, Israel, a respected 15-year garden ornament dealer and consultant, takes a classificatory look at this side of the

Atlantic--with wonderful results. -- Antiques And The Arts Weekly, November 19, 1999. In ANTIQUE GARDEN ORNAMENT, Barbara Israel, a noted dealer and historian, corrects any misapprehension you may have that furnishing an American garden with urns, fountains and statuary is primarily a late-20th-century preoccupation. Filled with Mick Hales' wonderfully evocative photographs, Israel's book comprehensively surveys the history of American garden ornamentation from Colonial times to the present day. --Town & Country Magazine, December 1999.

Barbara Israel's book is full of very good information regarding representative style, period, material, and vendor resource. Her knowledge is impressive, but I do think she stops short in providing as expansive an offering of ornamentation as she might have, especially for gardeners looking to embellish their gardens with something other than plant material. For the really interested reader, House of Boughs by Marjorie Henderson and Elizabeth Wilkinson is THE book. It offers information on over five centuries of garden ornament and furniture, water features, follies, and so on. Unfortunately, this book is out of print. If you can find it, buy it...you will not be sorry.

A beautiful collection of old and new gardens and stories of their development For the purist that enjoys viewing quality and character in beautifully designed outside spaces The good news is that Israel still reproduces some of these garden features They are pricey but incredibly beautiful and very high quality. Sue F. Richmond, Va

Being interested in gardens and ornaments, I found this book to be interesting. While I have seen better photography in other books, this is informative and has some a lot of information.

EXCELLENT !!!

At long last, an authoritative book on garden ornament in America! Barbara Israel delivers a beautiful tome with scholarly punch in her Antique Garden Ornament: Two Centuries of American Taste. Many books exist on gardens and landscape history, but none addresses the issue of the statues, fountains, and furniture used within them with such depth and clarity as Ms. Israel. In addition to the chapters themselves, the catalogue of objects in the back of the book and the list of makers provide a greatly needed reference for this growing field. I highly recommend this book.

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